

Zohi Artzi

(Israel)

Zohi Artzi, meaning “this is my country,” was choreographed by Didi Doshto music by S. Chayon.

Pronunciation:

CD: D. Edery–Israeli Folk Dance—1999

4/4 meter

Formation: Circle, facing CCW, hands joined in V-pos.

Cts

Pattern

INTRODUCTION

PART I

- 1-2 Step fwd on R, L in LOD.
- 3-4 Pivot a full turn on L through L; step on R in place; step on L to L, ending facing out and rejoining hands.
- 5-6 Step on R across in front of L; step on L in LOD.
- 7-8 Step-together-step beg with R in LOD.
- 9-10 Step on L to L while pivoting to L to face ctr; hands joined and facing ctr, step on R to R.
- 11-12 Step on R behind L, bending knees; step on R to R.
- 13-14 Step on L across in front of R, bending knees; step on R to R.
- 15-16 Step-together-step beg with L, moving CCW in LOD.
- 17-18 Releasing hands, turn to R to face CCW and balance R and L.
- 19-22 Mayim step with R moving into ctr.
- 23-24 Facing ctr, step-bend fwd on R, raising hands; step on L in place.
- 25-26 Full turn to R in LOD with R, L.
- 27-28 Facing CCW, step on R to R; balance to L.
- 29-30 Turn 3/4 to R in LOD with R, L, ending facing ctr.
- 31-32 Step-bend bkwd on R, raising hands; step on L in place.
- 33-64 Repeat cts 1-32.

PART II

- 1-2 Facing ctr, hands free, step fwd on R, bending Knee; step on L in place
- 3-5 Step on ball of R ft turning to face out; step fwd away from ctr on L, bending knee; pivot on L to L to face ctr; step on R to R.
- 6-8 Yemenite bkwd on L, hands free.
- 9-12 Step on R to R in LOD; stamp L beside R without wt; repeat cts 9-10 with opp ftwk and direction.
- 13-14 Stamp on R diag to R with wt; step on L across in front of R with round movement.
- 15-16 Fast Yemenite step with R.
- 17-24 Repeat cts 9-16 with opp ftwk and direction.

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